

Welcome to



THE OLD GLOBE



Happy Christmas! (Please forgive the affectation: remember, I had two months at the National Theatre of Great Britain this past year!) And what a happy Christmas it promises to be: first and foremost, the return of our “annual guest,” *How the Grinch Stole Christmas!*, as ever enlivened with some performers from over the five years of its remarkable run, with new and welcome faces among them. Like the *Who* kids who have “grown up” in these roles, we take great pleasure in extending the Globe spirit to new friends happy to spend their holidays here with us... well... amazing shapes! And again, we tip our Cat Hat in the direction of our beloved Audrey Geisel, who had the vision to know the *Grinch* needed an especially “warm” home for the holidays.

Then, into the Cassius Carter comes a new, sassy entry: *Striking 12*, a delicious little bon bon of a New Year’s musical, performed and written by the brilliantly versatile GrooveLily trio under the direction of our favorite musical director, now stage director, Ted Sperling, who was last here with *The Full Monty*.

And as a special treat for our patrons and our patronas to the immediate South, it’s our great pleasure to present Teatro Máscara Mágica’s irresistible *La Pastorela de Felicidad*, done so both English speaking and Spanish speaking audiences can share the wonderful story.

What a year we’ve had: and we have you to thank for it, because there is no magic of theatre without the miracle of audience. Remember, just because these productions don’t come wrapped in red ribbon doesn’t mean we haven’t shopped and ordered them just for you. It’s a family time of year, and we never forget that you are ours! May the spirit of Christmas last deep into the coming, wonderful New Year for each and every one of you.

JACK O'BRIEN
Artistic Director



Thank you for joining us for this wonderful holiday festival at The Old Globe. We’ve got an exciting trio of productions that celebrate the season, including our annual tradition of Dr. Seuss’ *How the Grinch Stole Christmas!*, made possible through the generosity of Audrey Geisel and the San Diego Union-Tribune. This delightful holiday favorite is a perfect way to begin the Globe’s yearlong Seussentennial celebration. With the 100th anniversary of Dr. Seuss’ birthday approaching in March, the Globe is thrilled to be a part of this national tribute to Dr. Seuss’ legacy of creativity and imagination. In addition to providing 4,000 free tickets to underserved children in the community, the Globe is also inaugurating the Grinch Children’s Reading Initiative, an ongoing literacy project for first-graders involved in our annual Seuss-abration for Kids event.

The Carter and Festival Theatres are also playing host to two fun holiday productions: *Striking 12*, GrooveLily’s delightful New Year’s Eve rock musical, and Teatro Máscara Mágica’s *La Pastorela de Felicidad* – the traditional English/Spanish nativity play.

These productions bring us closer to many segments of the community. In so many ways The Old Globe reaches out and serves the needs of both adults and young people. In fact, this year our entire education program is being rethought and expanded. Exciting plans are underway to enhance our already successful initiatives, such as Teatro Meta, in which students explore and express their life experiences through the art of theatre; as well as the Young Globe Shakespeare Conservatory, which offers young people an intense immersion into the life and work of William Shakespeare, culminating in a performance of one of his works at the Globe. Additionally, we are in the process of creating the Old Globe Youth Council, to involve students in the everyday workings of the Globe and to give them a voice in future Globe projects.

At this time of year I encourage you to consider making or renewing your year-end or special holiday gift in support of all that we do and all that you have come to cherish at the Globe. Thank you for your ongoing support of this dynamic institution, and best wishes to you and your families this holiday season.

LOUIS G. SPISTO
Executive Director

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Our 2003 Season Sponsors continue a tradition of annual leadership gifts to The Old Globe that help us sustain the highest possible quality of work appearing on our stages. We are deeply grateful to these most generous donors.

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**WELLS
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THE OLD GLOBE

P R E S E N T S

Striking 12

The GrooveLily Holiday Show

BOOK, MUSIC & LYRICS BY

Brendan Milburn

Rachel Sheinkin

Valerie Vigoda

SCENIC DESIGN

David Ledsinger

COSTUME DESIGN

Shelly Williams

LIGHTING DESIGN

Michael Gilliam

SOUND DESIGN

Robert J. Killenberger

STAGE MANAGER

Grayson Meritt*

DIRECTED BY

Ted Sperling

There will be one 10-minute intermission.

STRIKING 12 was originally presented in 2002 by the Prince Music Theatre, Philadelphia, PA.

STRIKING 12 was further developed at TheatreWorks, Palo Alto, CA.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this play in Spanish, please request it from an usher.

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



GrooveLily (l-r): Gene Lewin, Valerie Vigoda, Brendan Milburn. Photo by Karen Stead Baigrie.

Gene Lewin

(Band Member)

Gene Lewin sings, plays the drums, and hails from Princeton, NJ. After graduating from Princeton University, Gene earned a Master's degree in Jazz and Commercial Music from the Manhattan School of Music. He has appeared on CDs with George Coleman, John Patitucci, and many others. In between GrooveLily shows, Gene continues to feed his jazz habit, performing and recording frequently with saxophonist/composer Andy Parsons and many others in New York City.

Brendan Milburn

(Co-Author, Band Member)

Brendan Milburn plays keyboards and sings. He originally came to New York City to write musical theatre, only to find himself inexorably drawn into a rock band, touring the US and Canada in a small van. Mr. Milburn is delighted and mystified to find his road time with GrooveLily has proven to be a way back into writing musicals. Cabaret performers in NYC are frequently found singing songs from his GrooveLily side project, *Brendan and the Extenuating Circumstances* (1998). He has a BA in

Music for the Theatre from Pomona College and an MFA from NYU's program in Musical Theatre Writing, and he's played with Ben Harper and Clarence Clemons. He often yearns for his native San Francisco.

Valerie Vigoda

(Co-Author, Band Member)

Valerie Vigoda, electric violinist and singer, is originally from McLean, VA. She has toured the world with Cyndi Lauper (opening for Tina Turner and Cher), Joe Jackson, and the Trans-Siberian Orchestra. Valerie is a classically-trained musician, former Army lieutenant, and an honors graduate of Princeton University. She founded GrooveLily (originally "The Valerie Vigoda Band") in 1994. Critically acclaimed releases include *Inhabit my Heart* (1994), *Jungle and Sky* (1996), *Little Light* (2000), *Just the Three of Us (LIVE)* (2002), and the newest GrooveLily CD, *Are We There Yet?* (2003).

Rachel Sheinkin

(Co-Author)

Rachel Sheinkin's collaborations in musical theater have been presented or developed at the Bridewell Theatre in London and the National Music Theater Conference at the O'Neill, with support from the Daryl Roth/New Voices series and the Norwegian Consulates in New York and with GrooveLily at the Prince Music Theater and TheatreWorks, Palo Alto. She has been a Manhattan Theatre Club Playwriting Fellow, a MacDowell Colony Fellow and is currently an adjunct faculty member at NYU's Graduate Musical Theater Writing Program.

Ted Sperling

(Director)

Ted Sperling is delighted to be back in San Diego, working at the Globe; previous projects here include *The Full Monty* and *Floyd Collins*. At the La Jolla Playhouse, Mr. Sperling was music director for *A Funny Thing Happened on the Way to the Forum*, *Elmer Gantry* and *How to Succeed in Business Without Really Trying*. As Associate Artistic Director of the Prince Music Theater in Philadelphia, Mr. Sperling directed the premiere of *Striking 12*. Other directing credits at the Prince include the world premiere of *Charlotte: Life? Or Theater?*, the U.S. premiere of *Peter Pan and Wendy* by George Stiles and Anthony Drewe, and a revival of *Lady in the Dark*, starring Andrea Marcovici. Broadway credits as music director include *The Full Monty*, *How to Succeed in Business Without Really Trying*, *Kiss of the Spider Woman*, and *My Favorite Year*. Off-Broadway credits include *A Man of No Importance*, the workshop production of Stephen Sondheim's *Wise Guys*, Adam Guettel's *Floyd Collins* and *Saturn Returns* and William Finn's *A New Brain*, *Falsettoland*, and *Romance in Hard Times*. Mr. Sperling conducted the world premiere recording of *Ragtime*, and two songs for the animated film *Anastasia*, one of which was nominated for an Academy Award. He has been performing with soprano Audra McDonald for four years; their most recent recording is *Happy Songs* on the Nonesuch label. Mr. Sperling made his professional acting debut as bandleader Wallace Hartley in the original Broadway cast of *Titanic*. His next project is *The Light in the Piazza* by Adam Guettel and Craig Lucas at the Goodman Theatre in Chicago.

David Ledsinger

(Scenic Design)

THE OLD GLOBE: *Time Flies, Knowing Cairo, All My Sons, The SantaLand Diaries, The Pavilion, The Countess, Crumbs from the Table of Joy, Orson's Shadow, The Seagull, Three Days of Rain, Blues for an Alabama Sky*. With The Old

Globe/University of San Diego Professional Actor Training Program: *Macbeth, As You Like It, The Winter's Tale, Twelfth Night*. ELSEWHERE: *Yohen*, American Conservatory Theatre; *Amy's View*, San Jose Rep; *Together in the Fires of Delight, Forcefields*, Malashock Dance & Co; *Parallel Lives, The Kathy and Mo Show*, Actors Theatre of Phoenix; *How I Learned to Drive*, San Diego Rep; *The Ghost Sonata, Phenomenal Acceleration, Sweet Charity, My Marriage to Earnest Borgnine, Demonology, Free Will & Wanton Lust*, Sledgehammer Theatre; *Dominion*, Mark Taper Forum/New Works Festival; *Romeo and Juliet*, Cape Fear Regional Theatre; *Candide, The Mad Restaurant*, The Original Theatreworks. Mr. Ledsinger is the recipient of an NEA/TCG Design Fellowship.

Shelly Williams

(Costume Design)

THE OLD GLOBE: Debut. ELSEWHERE: *Hedwig and the Angry Inch*, Cygnet Theatre Company; *Cabaret, Man of La Mancha, As Bees in Honey Drown, Moon Over Buffalo*, North Coast Rep; *The Good Doctor*, Moonlight at the Avo; *Opal, The Kentucky Cycle - Parts 1 and 2, Triumph of Love* (Patte Award), SDSU; *Easter, The Killing of Sister George*, California State University, Fullerton. EDUCATION: Ms. Williams holds an MFA in Costume Design from San Diego State University.

Michael Gilliam

(Lighting Design)

Michael's work has been seen on Broadway, off-Broadway and regionally at such theatres as Arena Stage, The Old Globe, Mark Taper Forum, Seattle Repertory, The Goodman Theatre, The Guthrie Theater, American Repertory Theatre, Pasadena Playhouse, Philadelphia Theatre Company, The Prince Music Theatre, Denver Center, Arizona Theatre Company, Syracuse Stage, Paper Mill

Playhouse, Coconut Grove Theatre. Awards: Los Angeles two time Ovation Award winner, Los Angeles Drama Critics Circle Award, *Drama-Logue Awards*, Garland Awards, Robby Awards and the 1999 Career achievement award from the Los Angeles Drama Critics Circle.

Robert J. Killenberger

(Sound Design)

Mr. Killenberger began his work in theatre in 1987 at the Paramount Theater in Peekskill, New York. He then went on to design and mix world tours and other projects for artists P.M. Dawn, Counting Crows, Joan Osborne, Live, Terence Trent D'Arby, Chic/Nile Rogers, Spin Doctors and Christina Aguilera, to name a few. He designed *Zanna Don't!* off-Broadway and has worked with the design teams of *Chicago* (Broadway and first national tour) and *The Wizard of Oz*. Rob has been busy designing and mixing corporate shows for clients such as Intel, Microsoft and Washington Mutual.

Grayson Meritt

(Stage Manager)

THE OLD GLOBE: *Rounding Third*. BROADWAY: Arthur Miller's *The Price, Side Man, The Man Who Came to Dinner, One Mo' Time*. OFF-BROADWAY: *Blue Man Group-Tubes*; REGIONAL: *Miss Julie, Far East, Rosencrantz and Guildenstern Are Dead, The Price, Christmas in Naples, One Mo' Time, The Man Who Had All the Luck, Loot, An Enemy of the People*, Williamstown Theatre Festival; *Blood Wedding*, La Jolla Playhouse; *Amphitryon, Betty's Summer Vacation*, Huntington Theatre Company. EDUCATION: Ms. Meritt is a graduate of Boston University's School for the Arts.

Prince Music Theater

What started in Philadelphia in 1984 as the American Music Theater Festival – an annual festival under the direction of Producing Artistic Director Marjorie Samoff – has flourished into the PRINCE MUSIC THEATER, a nationally renowned company with a reputation for its innovative productions of contemporary musical theater in all its forms, including opera, musical drama, musical comedy, experimental work and cabaret. The Prince has produced more than 107 works of musical theater, 50 of which have been world or American premieres. More than 40 Prince Music Theater productions have gone on to open in New York and/or tour nationally and internationally, including Bright Sheng and David Henry Hwang's *The Silver River*. Nineteen cast albums have been recorded. The Prince's works have garnered 11 Barrymore Awards including "Best Musical," the Lucille Lortel award, two Obie awards, one Drama Desk award and also received a Grammy nomination.

FOR THIS PRODUCTION

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Assistant Scenic Design.....Amanda Stephens
Production Intern.....Amy Bristol

Special Thanks

Julie Felise Dubiner, Jenny Giering,
Carl Mulert, Kent Nicholson, Marjorie Samoff,
Sarah Schlesinger, Christine Stump

For more information on
GrooveLily, please visit
their website at
www.GrooveLily.com

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

2003 Board of Directors



The Winter Holidays are always a treat for me here at The Old Globe. They are filled with tradition, including, of course, our tradition of spicing up the season with new surprises for you to enjoy. We're pleased you've chosen to join us.

The most cherished of our Winter Holiday traditions is our annual presentation of Dr. Seuss' *How the Grinch Stole Christmas!*, which this year has special meaning. The year 2004 is the Seussentennial, the 100th birthday of Dr. Seuss himself, Theodor S. Geisel. As you watch this wonderful performance, please join us in expressing special thanks to "Mrs. Dr. Seuss" herself, Audrey Geisel, for her extraordinary personal gift to the Globe. Her gift, and the *San Diego Union-Tribune's* ongoing sponsorship of this classic production, defines for me the true spirit of the Holidays. We are ever grateful to them.

And our new Holiday surprises? Just wait until you see *Striking 12* in the Cassius Carter Centre Stage – a hip and fun holiday concert celebration for those looking for less traditional Holiday fare. This charming, cabaret-style production blends a contemporary tale of the Holiday blues with Hans Christian Andersen's *The Little Match Girl*. Don't miss it.

Another gift to you for the Holidays is Teatro Máscara Mágica's production of *La Pastorela de Felicidad* in the Lowell Davies Festival Theatre. This is a Christmas tradition, which we last brought to you in 1994 – a rambunctious pageant of song, jokes and mock battles between angels and simple folks against the forces of evil. Bundle up, bring the kids and enjoy.

The Holidays are also a time to express thanks for good things we have enjoyed during the past year. We at The Old Globe have greatly enjoyed your support this past year as subscribers, ticket buyers and donors. We thank you. We believe you've chosen well. From all of us in The Old Globe family, Happy Holidays. May the New Year bring us new opportunities to think and grow.

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This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

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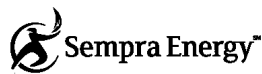
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The Craig Noel League was established in November 2000 to provide for the future and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help us do so through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

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For more information on
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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

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If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Box Office and receive a tax receipt for your donation.

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Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children who are five and under will not be admitted to performances.

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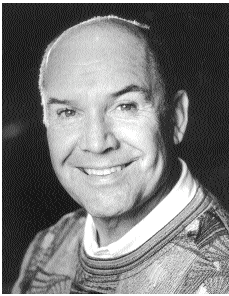
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As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge.

The Old Globe engages several knowledgeable Docents, who are available year-round to share with your group the institution's fascinating history as well as exciting information about the current season of plays.

For more information, or to book a Speakers Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*, elsewhere: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision for the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Karen Carpenter
ASSOCIATE ARTISTIC
DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING
AND COMMUNICATIONS

Ellen Kulik
DIRECTOR OF
DEVELOPMENT

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF
PROFESSIONAL TRAINING

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/
CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

Stage Management

D. Adams, Leila Knox,
Grayson Meritt
STAGE MANAGERS

Tracy Skoczelas
ASSISTANT STAGE MANAGER

PRODUCTION

Robert Drake
DIRECTOR OF PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR
OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

Technical

Benjamin Thoron
TECHNICAL DIRECTOR

Liz Eisele, Wendy Stymerski
ASSISTANT TECHNICAL
DIRECTORS

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Rusty Jolgren
SHOP FOREMAN/
MASTER CARPENTER

Bob Dougherty
MASTER CARPENTER,
FESTIVAL

Thayne Greene
FLYMAN, STAGE CARPENTER,
GLOBE

Stephan Aldrich-Lutz,
Forrest Aylsworth,
David Berzansky, Jim Hopper,
Rogelio Rosales
CARPENTERS

Nick Fouch
CHARGE CARPENTER, CARTER

Danny Griego
CHARGE SCENIC ARTIST

Edee Armand, Ken Scar
ASSISTANT SCENIC ARTISTS

Costumes

Stacy Sutton
COSTUME DIRECTOR

Charlotte Devaux
RESIDENT DESIGN ASSISTANT

Amanda Jagla
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT, FESTIVAL

K. Glee Brandon
DYER/PAINTER/CRAFTSPERSON

Linda Black
CRAFTSPERSON

Louise M. Herman, Chris Moad
DRAPERS

Gloria Bradford,
Anne Glidden Grace
ASSISTANT CUTTERS

Mary Miller
COSTUME ASSISTANT

Samya Serougi, Sarah Wiley
STITCHERS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Beverly Boyd
HEAD DRESSER

Mariah Bowers, Michael
Dondanville, Tim Hooper,
Rebecca Morgan, Angela Miller,
Alison Reyes, Kristen Sauter,
Kelley Sikes
DRESSERS/RUNNING CREW

Angela Land
RENTAL ASSISTANT

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer Brawn Gittings
BUYER

Ryan Buckalew, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

Lighting

Chris Rynne
INTERIM LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN,
GLOBE

Jim Dodd
MASTER ELECTRICIAN,
CARTER

Kevin Liddell
MASTER ELECTRICIAN,
FESTIVAL

Bryce Ambrose, Jason Bieber,
James Feinberg, Chris
Gottschalk, Fred Holt, Megan
Lujan, Miranda Mikesch, Leah
Nelman, Stephen Schmitz,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Sound

Paul Peterson
SOUND DIRECTOR

Erik Carstensen
MASTER SOUND
TECHNICIAN, GLOBE

Chris Judd
MASTER SOUND
TECHNICIAN, CARTER

DJ Walsh
MASTER SOUND
TECHNICIAN, FESTIVAL

Jeremy Nelson
MIC RUNNER, GLOBE

ADMINISTRATION

June Andujar
EXECUTIVE ASSISTANT

Information Technology

Dean Yager
INFORMATION TECHNOLOGY
MANAGER

Thad Steffen
INFORMATION TECHNOLOGY
ASSISTANT

Maintenance

Sean La Motte
BUILDING MANAGER

Violanda Corona, Ismael
Delgado, Humberto Elvira,
David Gaspar, Roberto
Gonzalez, Margarita Meza,
Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia
Caywood, Patricia Conolly,
Gerhard Gessner, Jan Gist,
Colleen Kelly, Fred Robinson,
Terry Ross
MFA FACULTY

Esther Emery, James Feinberg,
Corey Johnston, Robin Sanford
Roberts, Chris Rynne,
Amanda M. Stephens
MFA PRODUCTION STAFF

EDUCATION

Bonnie Johnston
DIRECTOR OF EDUCATION

Raúl Moncada
EDUCATION ASSOCIATE

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU
COORDINATOR

Patrick McBride,
Jonathan McMurtry
TEACHING ARTISTS

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
PAYROLL CLERK/
ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Lynn Dougherty
RECEPTIONIST

DEVELOPMENT

Brad Ballard
ASSOCIATE DIRECTOR,
MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR,
CORPORATE RELATIONS

Diane Addis
MEMBERSHIP
ADMINISTRATOR

Kenneth D. Gray
EVENTS MANAGER

Donor Services

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DEVELOPMENT ASSOCIATE

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Southall, Brett Young
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Matt Alder, Sam Catterton,
Tressa Shaver, Rose Southall,
Kevin Tom, Brett Young
V.L.P. VALET ATTENDANTS

Jim Fennelly
TELEFUNDING MANAGER

Alfonso Acosta, Russ Allen,
Stephanie Banka, Liz
Bowman, Mark Dalton, Sally
Donatiello, Mark Jon
Gottschalk, Rachel Kowalski,
Steve Lo Coco, Jessica
Morrow, Shiwan Tribbett
TELEFUNDING ASSOCIATES

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT
MANAGER

Jessica Brodtkin
MARKETING COORDINATOR

Sandra Parde, Andrea Rhodes
MARKETING ASSISTANTS

Craig Schwartz
PRODUCTION
PHOTOGRAPHER

Subscription Sales

Mary Smith
ASSISTANT SALES MANAGER

James Bethke, Stanley
Einhorn, Arthur Faro, Daniel
Felipe, Rachele Goldberg,
Haidee Joy
SUBSCRIPTIONS
SALES AGENTS

Ticket Services

Margi Levy
TICKET SERVICES MANAGER

Tim Cole/Elizabeth Sayles
ASSISTANT MANAGERS

Deborah Dimery
GROUP SALES MANAGER

John Donlon
GROUP SALES ASSISTANT

Elisabeth Everhart
VIP TICKET SERVICES
REPRESENTATIVE

Shouna Shoemake
LEAD TICKET
REPRESENTATIVE

Eve Childs, R.J. Childress,
Drussillia Garcia, Mame Gile,
Ashleyrose Gilham, Merilee
Kunkle, Jean McKissick, Raúl
Moncada, Paul Ortiz, Saleena
Shaw, Diana Sparta, Brittany
Summers, Lora Tange, Cassie
Uphaus, Willow Winters,
Laurel Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Elizabeth Campbell,
L. Jay Maness,

Teresa McGee, Rick Page
HOUSE MANAGERS

Merlin D. "Tommy" Thompson
PATRON SERVICES
REPRESENTATIVE

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Roland Roberge,
Nicola Roberts, Felicia Tobias
PUB STAFF

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Rose Espiritu, Joe Kocurek
GIFT SHOP SUPERVISORS

Security/Parking Services

Rachel "Beahr" Garcia
SECURITY/PARKING
SERVICES SUPERVISOR

Ed Byrd, Irene Herrig,
Brandi Mahan
SECURITY OFFICERS

Carlos Delso, Sherisa Elisin,
Deborah Elliot, Jane Geren,
Kevin Tom, Mark Zedaker
PARKING ATTENDANTS